



Overview of the Dystopian Novels

500-Character Version

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Overview Summary of Dystopian Novels ①–④ (500-character version)

Dystopian Novel ①: The Fourth Apple and the Apocalypse of the “Useless Class” —

This story overlays human history onto three apples and depicts a future in which AI, the fourth apple, creates a “useless class.” In 2026, amid AI investment fever and inflation caused by the Iran war, social security is cut while military spending and AI investment swell. The structure takes food, medical care, and housing away from citizens and uses that money to buy AI and weapons. Society splits into winners and losers and tempts young people to join the side that surveils and controls others. At school, students who rank lowest on AI aptitude tests are bullied; at companies, people with disabilities, earnest employees, and women who investigate wrongdoing are excluded. It also depicts how a dog whistle from those in power sets a crowd to attacking. By 2035, Kei, an enhanced soldier with a “seat of the soul” implanted in his brain, and Mina, whose brain activity is monitored, appear; the story shows a mass attack on the “Day of Purification” and the true feelings of elites. The fourth apple is not the fruit of wisdom but the fruit of subjugation, and continuing to ask “why” becomes an act of resistance.

Dystopian Novel ②: The Rules of the “Winners” and the Invisible Torture of the “Losers” — Loss of Freedom and Dignity

It depicts the 2026 AI frenzy as a religion and shows gifts of SpaceX shares and promises of \$5,000 payments being used as political marketing before elections. There are sweet words for investors and a cold wall for workers in the form of higher H-1B application fees, while AI companies swell with debt. Crude oil prices rise because of the Iran war, and inflation, SNAP and Medicaid cuts, and a military spending increase to \$1.5 trillion destroy the foundations of daily life. In the second half, N3 soldiers use brain-to-brain communication to carry out surveillance, harassment, and physical torture. A boy with zero AI aptitude is bullied at school; when his mother complains, she is monitored and framed as a “monster parent”; at work, an earnest employee with a disability is excluded. Whistleblowers are buried under a series of “coincidences”; demonstrations are turned into riots by infiltrating N3 soldiers; and the spread of rumors advances complicity. Evidence disappears, family members are cut off through threats to their workplaces, and targets are “conditioned” with intense pain that leaves no external injury and processed as suicides. The winners’ chairs almost never become vacant, revealing that mercy is bait, fear is a chain, and hope is a whip.

Dystopian Novel ③: Engineered Hunger — The AI Bubble, the Quiet Massacre of the “Useless Class,” and “Neocolonization”

It depicts the structure by which the AI bubble creates a “useless class” from both investment fever and the destruction of daily life. While Silicon Valley IPOs create billionaires, crude oil prices driven by the Iran war and inflation hit food, fertilizer, and logistics directly. In the United States, SNAP and Medicaid are cut; through a conversation between Linda and Michael, food price rises, gasoline costs, auto loans, credit card delinquencies, reduced dining out, sharp declines in visitors to Las Vegas and tourists, system failures and cyberattacks, car living, and worsening medical costs and wait times pile up. In Japan, too, bankruptcies in restaurants, medical care, welfare, retail, construction, transportation, and other sectors are at a record pace, and the statistical explanation that “inventory is sufficient” despite reduced naphtha production diverges from what people experience on the ground. In the second half, it shows how to distinguish “control policies that use hunger as a weapon” from “stable supply policies” using a checklist, and explains conversion into a “colonial state” through dependence on imported agriculture, a licensing system for seeds, foreign capital involvement in water utilities, and the transformation of water-source forests, ports, and farmland into investment targets. It also overlays the danger that transhumanism will proceed toward selection and exclusion and far-right movements in South America and Europe, and treats continuing to ask questions as resistance.

Dystopian Novel ④: “Tortured Just by Thinking” — The Apocalypse of a “Conditioning Society” Made by Nanoparticles

It begins with a scene in which, just before pressing the post button on social media to expose the wrongdoing of a fascist regime, transmission errors continue, communications cut out, search results blur, and likes disappear. Nanoparticles read the readiness potential in the several hundred milliseconds before a person decides and moves a finger, and block the transmission route first. Inspired by DARPA's N3, technology that connects the brain and devices without surgery spreads through society; failures continue at random, producing learned helplessness and intervening in thought itself before expression. AI worms self-replicate and invade smart home appliances such as refrigerators and televisions, overlapping with an incident in a French supermarket where freezing equipment was raised to 50° C, and depict the weaponization of gaslighting that intimidates through abnormal sounds and vibrations from appliances. The “eye of God” reads the stage before thought rather than action and injects pain nerve signals from outside, using operant conditioning to give pain to rebellious thoughts and cessation of pain to obedient thoughts—this is “conditioning.” It also shows the actual introduction of predictive policing. Finally, it depicts consent faked through advertising and threats, coercion that seizes weaknesses through AI hacking, and the structure of proxy wars, and asks whether the fourth apple is the fruit of obedience.